

THE YOKE

Solo for Mezzo Soprano or Tenor with violin and piano

Words by
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Music by
Diane Tuiofu

Tenderly ♩ = 60

a tempo
mp

The scent of wood _____

mp *rit. dim.* *p* *a tempo*
mp

4 _____ Had al-ways brought Him to His fa-ther's side And gen-tle child-hood.

7 There as a boy, _____ Je-sus watched in awe As Fa-ther shaped the world With

Violin mp

10

plane and saw. Now as a man,

13

Mas - ter of His craft, He takes the beam With will - ing hands.

16

For it is time To fin - ish what He wrought, A bet - ter yoke That bur - dens

19 *mf*

not. The sol - diers mock And lash the hea - vy beam

22 *Flowing*

To shoul - ders raw From a night of scourg - ing. Through the wind - ing streets The foul —

25

crowd still fol - lows; As Je - sus bears their scorn, their sins In si - lent sor - row. —

28 *cresc.*

See His pierc-ing pain; Watch His foot-steps fail; See them lift the cross; Feel the

31 *Broaden f mp With emotion*

cruel nails; See His pierc-ing pain; Hear His hea-vy sighs;

34 *mf* *With emphasis rit.*

"Why hast Thou for-sa-ken Me?" A-lone, He cries.

37 *cresc.*

40 *rit. dim.* *a tempo mp*

Now is the time _____ To fin - ish what He wrought, A

43 *mf*

per - fect yoke _____ that bur - dens not. Now is the time _____ To

46 *cresc.* *f* *Broaden*

make His pro-mise good, Make His pro-mise good. His on-ly com-fort now-- *Broaden*

cresc. *f* *Broaden*

cresc. *f* *Broaden*

49 *mp* *Tenderly*

Is the scent of wood. *Tenderly*

mp *Tenderly*

mp *Tenderly*

8^{vb}

52 *cresc.* *rit. dim.* *mp*

"Come un-to Me, *mp*

cresc. *rit. dim.* *mp*

rit. *rit.*

55 *mf*

mf

For My yoke is ea - sy."

mf

rit. *rit.*

58 *dim.* *mp*

dim. *mp*

"For My yoke is ea - sy."

dim. *mp*

rit. *rit.*

61 *rit. dim.* *p* Broaden *a tempo*

p Broaden *a tempo*

"Come un - to Me."

Broaden *rit. dim.* *p* *a tempo*

64 *dim.* *pp*

The musical score for measures 64-67 is as follows:

- Measure 64:** Treble clef staff with a fermata on a whole note. A slur covers the entire measure.
- Measure 65:** Treble clef staff with a whole rest.
- Measure 66:** Treble clef staff with a whole rest.
- Measure 67:** Treble clef staff with a whole rest.
- Measure 64:** Grand staff with a melodic line in the right hand (quarter notes) and a melodic line in the left hand (quarter notes). Dynamics: *dim.*
- Measure 65:** Grand staff with block chords in the right hand and single notes in the left hand.
- Measure 66:** Grand staff with block chords in the right hand and single notes in the left hand.
- Measure 67:** Grand staff with block chords in the right hand and single notes in the left hand. Dynamics: *pp*