

A New Star Over Bethlehem

Toni Thomas

SAB with Flute and Piano

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The musical score is written for Soprano (S), Alto (A), and Bass (B) voices, with piano accompaniment. It is in 3/4 time and B-flat major. The tempo is marked 'Gently' with a quarter note equal to 90 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the vocal line. The piano part includes dynamics such as *mp* (mezzo-piano) and *rit.* (ritardando). The lyrics are: 'High ov - er Beth - le - hem a still, small star shines; Left her - ald - ing an - gels one glo - ry be - hind. Soft now, a ten - der flood of light falls through the eaves; As babe and Ma - ry rest a - while, the star whis - pers'.

Gently ♩ = 90 *S. mp a tempo*

High ov - er

6

Beth - le - hem a still, small star shines; Left her - ald - ing an - gels one

11

glo - ry be - hind. Soft now, a ten - der flood of light falls through the

16

eaves; As babe and Ma - ry rest a - while, the star whis - pers

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21

rit. dim.

peace.

a tempo
mf
B.

Peace fills the blind child who knows on - ly

FLUTE *a tempo, legato*
mp

rit. dim.

a tempo
mf

26

night, As star - light ca - res - ses with pro - mise of sight;

31

Peace finds the Pro - di - gal, who ev - er longs for home; As peace flows ov - er

36

S. A. unis. mf

There's a
Gal - i - lee, do fish - er - men know? There's a

41

new star ov - er Beth - le - hem, the dark - ness un - done; A
new star ov - er Beth - le - hem, the dark - ness un - done. A

45

new star ov - er Beth - le - hem, for Mar - y's new Son.
new star ov - er Beth - le - hem, for Mar - y's new Son.

49 *unis.*

Stead - y through the night, sure and fast, *ten. rit.* A

Lead - ing wise-men on, here at last, _____ A

54 *q tempo div.* *rit. dim. unis.*

new star ov - er Beth - le - hem; _____ The Prom - ised Light has come.

a tempo *rit. dim.*

new star ov - er Beth - le - hem; _____ The Prom - ised Light has come. _____

a tempo *rit. dim.* *ten.*

a tempo *rit. dim.*

59 *div. a tempo mf*

Here on this

mf

Here _____ on this

a tempo mf *rit. dim.* *a tempo mf*

a tempo mf *rit. dim.* *a tempo mf*

64

Christ - mas may that peace - ful light grow, — A sign and a sym - bol the

Christ - mas may that peace - ful light grow, — A sign and a sym - bol the

69

faith - ful still know, — For in Geth - se - ma - ne, our *unis.*

faith - ful still know, For in Geth - se - ma - ne, our

73

Broaden slightly *div.*
Sa - vior's love pre - vails, And ov - er lone - ly Cal - va - ry, — His

Sa - vior's love pre - vails, And ov - er lone - ly Cal - va - ry, — His

Broaden slightly

Broaden slightly

light nev - er fails. _____ There's a new star ov - er Beth - le - hem, the

light nev - er fails. _____ There's a new star ov - er Beth - le - hem, the

a tempo

a tempo

83

dark - ness un - done; _____ A new star ov - er Beth - le - hem, for Mar - y's new

dark - ness un - done; A new star ov - er Beth - le - hem, for Mar - y's new

div.

div.

dim.

dim.

88

unis.

Son. _____ Stead - y through the night, sure and fast,

Son. _____ Guid - ing safe - ly home, home at last,

cresc.

ten.

rit.

cresc.

rit.

93

div. a tempo

A new star ov - er Beth - le - hem; _____ The Prom - ised Light has

A new star ov - er Beth - le - hem; _____ The Prom - ised Light has

a tempo

a tempo

98

Descant f

There's a new _____ star,

come. _____

A. f

There's a new star ov - er Beth - le - hem, the

come. _____

There's a new star ov - er Beth - le - hem, the

f

103

ov - er Beth - le-hem, A new star, for Mar - y's new
 dark - ness un - done; A new star ov - er Beth-le-hem, for Mar - y's new
 dark - ness un - done; A new star ov - er Beth-le-hem, for Mar - y's new

108

Son. Stead - y through the night, sure and fast, guid - ing safe - ly home, home at last,
 Son. Stead - y through the night, sure and fast, guid - ing safe - ly home, home at last,
 Son. Stead - y through the night, sure and fast, guid - ing safe - ly home, home at last,
cresc. ten. rit.
cresc. ten. rit.
cresc. ten. rit.
cresc. ten. rit.
cresc. ten. rit.

113

a tempo

A new star ov - er Beth - le - hem: The Prom - ised

a tempo

A new star ov - er Beth - le - hem: The Prom - ised

a tempo

A new star ov - er Beth - le - hem: The Prom - ised

a tempo

a tempo

118

rit. *Broaden slightly*

Light has come. The Prom - ised

rit.

Light has come. The Prom - ised

rit.

Light has come. The Prom - ised

rit. *Broaden slightly*

rit. *Broaden slightly*

123 *Gradually slower* *With Conviction* *rit. dim.*

Light has come. Light has come. Light has come. Light has come.

rit. dim.

Gradually slower *With Conviction* *rit. dim.*

Gradually slower *With Conviction* *rit. dim.*

Detailed description: This block contains measures 123 through 126. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts have lyrics: "Light has come." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Performance markings include "Gradually slower" and "With Conviction" above the vocal staves, and "rit. dim." (ritardando and decrescendo) above and below the piano accompaniment staves.

127

Detailed description: This block contains measures 127 through 130. It features three vocal staves and a piano accompaniment. The vocal parts have long, sustained notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of "mp" (mezzo-piano) is present in the piano accompaniment. The piano part ends with a double bar line.