

# CHARITY, NEVER FAILING

SSA WITH PIANO

Toni Thomas

Annette Dickman

*Sweetly* ♩ = 110

Char-i-ty is

6 pure love, The song of a wo-man's heart. It touch - es friend and stran - ger And

11 *1st and 2nd sopranos unison*  
gen - tle grace im - parts. Love pur-i-fies our pur - pose And tem - pers way - ward

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# Charity, Never Failing

2  
16

thought: \_\_\_\_\_ With char-i - ty, ne - ver fail - ing, We be - come as one with God \_\_\_\_\_

16

Musical score for measures 16-20, featuring vocal line and piano accompaniment.

21

Char-i - ty is serv - ing Our Sa - vior who dwells a - bove \_\_\_\_\_ By com - fort-ing - His

Musical score for measures 21-25, featuring vocal line and piano accompaniment.

21

*mf*

Musical score for measures 21-25, featuring piano accompaniment.

26

chil - dren With kind and self - less love. \_\_\_\_\_ Christ, lov-ing us com - plete - ly, Our

Musical score for measures 26-30, featuring vocal line and piano accompaniment.

26

Musical score for measures 26-30, featuring piano accompaniment.

Charity, Never Failing

31

sins and sor - rows bought: — With char-i - ty, ne - ver fail - ing, We re - turn our thanks to

36

*1st and 2nd Sopranos unison*

God. \_\_\_\_\_ Char-i - ty is

*f*

41

bound - less, When set - tled un-to the soul. \_\_\_\_\_ It bears through ev - 'ry sha - dow, Re -

# Charity, Never Failing

46  
stor - ing faith and hope. Time takes a-way all trea - sure Of fleet - ing worth, or

51  
flawed: With char-i - ty, ne - ver fail - ing, We ap - proach the throne of God. With

*slight ritard* *ritard*

56  
char - i - ty, ne - ver fail - ing, We ap - proach the throne of God.

*mf*

61