

As Sudden Angels Filled the Night

Words by Toni Thomas
Music by Sally DeFord

about $\text{♩} = 120$

1. As sud - den an - gels filled the night And glo - ry spilt a -
 2. The an - gels fled, and all was still, And all was dark once
 3. The star - light falls in ten - der flood Where babe and Ma - ry
 4. Not far, an - oth - er ho - ly night, Such an - gels will at -
 5. When doubt and dark - ness ga - ther strong, Let ne - ver hope be

round, The shep - herds, bright with ho - ly light, Heard an - gel voic - es
 more. While shep - herds haste to seek the Child, One glo - rious star is
 bide; The sil - v'ry light brings peace and love To all this bles - sed
 tend: A cross made bright by star - ry light, A tomb where death shall
 far: Re - mem - ber strains of an - gel song And sil - ver light of

Soprano: Re - jice! Re - jice! Re - jice at Je - sus'
 sound: _____
 born. _____ Alto: Re - jice! Re - jice! Re - jice! Re - jice at _____
 night. _____
 end. _____ Tenor: Re - jice! Re - jice! Re - jice at _____
 star. _____
 Bass: Re - jice! Re - jice! Re - jice! Re - jice at Je - sus'

birth!
 Je - sus' birth,
 Je - sus' birth. No more may dark - ness rule the earth!
 birth!

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Flutes

Use with any verses. Parts may be used separately or played together.

I.

II.

The first system of music consists of two staves. Staff I (Flute I) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff II (Flute II) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Both staves have a slur over the eighth notes from A4 to C4.

The second system of music consists of two staves. Staff I (Flute I) continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. Staff II (Flute II) continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. Both staves have a slur over the eighth notes from D4 to C3.

The third system of music consists of two staves. Staff I (Flute I) continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. Staff II (Flute II) continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. Both staves have a slur over the eighth notes from D4 to C3.

The fourth system of music consists of two staves. Staff I (Flute I) continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. Staff II (Flute II) continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. Both staves have a slur over the eighth notes from D4 to C3.